

SHOOT THE ARCHITECTURE

#STA13

PHOTOGRAPHY COMPETITION

PHOTOGRAPHIC CONTEST
FOR STUDENTS AND YOUNG GRADUATES

11 MAR - 07 MAY · 2013

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1 / PRESENTATION OF THE PHOTOCERTAMEN COMPETITION-SCHOLARSHIP "SHOOT THE ARCHITECTURE" #STA13

The objective of this edition of Photocertamen is the organization of a photography competition exclusively for students and young graduates, supporting in this way the continuous training of the future professionals of each discipline.

Photocertamen places within their reach a scholarship that offers them the possibility of complementing their training or research work, or where applicable, consolidating their situation in the labour market, at the same time that it makes available the possibility of participating in academic contests under conditions similar to that of professional competitions.

2 / PURPOSE OF THE COMPETITION-SCHOLARSHIP #STA13

On this occasion, Photocertamen invites you to participate in a competition on architecture photography.

CATEGORY

A single category is established for this edition:
CONTEMPORARY ARCHITECTURE

NUMBER OF PHOTOGRAPHS

For this edition a maximum of THREE (3) photographs per proposal is established.
Each of the photographs must be able to be evaluated independently.

3 / ANNOUNCEMENT OF THE COMPETITION-SCHOLARSHIP #STA13

3.1 / TARGET GROUP

This announcement is public and is addressed to all the students who, on the date of opening the period indicated in the special schedule, can accredit in some way their condition as student. Also, young graduates who have finalized their studies after 7 March 2008 may participate.

This announcement is international, for which reason students and young graduates of any country, university or academic centre may register.

The participation of any member of the jury or of the PHOTOCERTAMEN COMPETITION-SCHOLARSHIP, of those persons that directly or indirectly have any personal, professional or any other type of relationship with any of them is expressly prohibited.

3.2 / PRIZES

1 Scholarship

Financial allocation of €1,000*

Exhibit in the Advanced Technical School of Architecture of Seville (ETSA)

Publication in web pages

Publication in the digital magazine published by Photocertamen

9 Honourable Mentions

Exhibit in the Advanced Technical School of Architecture of Seville (ETSA)

Publication in web pages

Publication in the digital magazine published by Photocertamen

The winning work as well as the honourable mentions will form part of a free exhibit that, dedicated exclusively to this contest, will take place in the Advanced Technical School of Architecture of Seville (ETSA) during the month of June 2013.

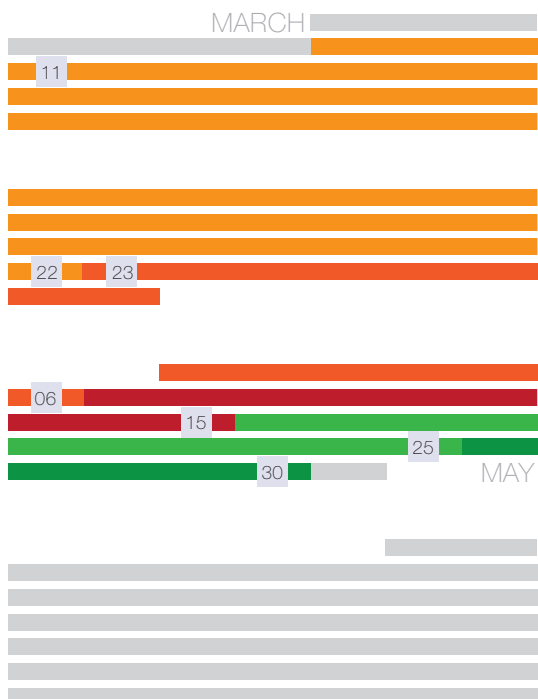
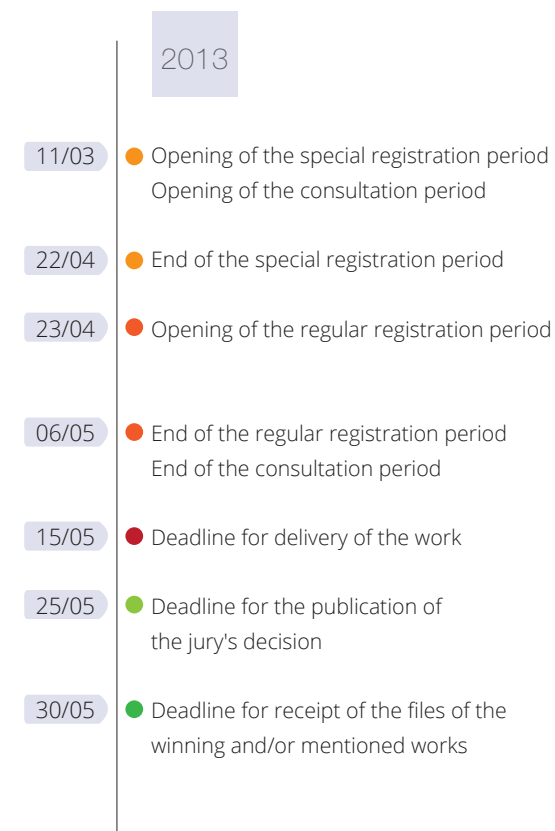
[*Financial allocation of €1,000 [approx. 1,300 USD]

(*Only one prize or honourable mention per participant may be granted.

In case that two or more works of the same author are awarded and/or mentioned, that which has the highest qualification by the jury will be chosen).

3.3 / SCHEDULE

The following schedule is set for this edition:



3.4 / JURY

The jury shall be composed by:



Fernando Alda
photographer



Juan Pedro Donaire
architect



Alexander Gumbel
photographer



Kavi Sánchez
photographer

The jury's decision shall be final and not subject to appeal. The jury may not declare the competition null and void, therefore the payment of the prize is guaranteed in any case.

3.5 / REGISTRATION AND REGISTRY

Are you still not a user of Photocertamen?

Fill out the registration form with your first and last names, country, e-mail and a password, and you will automatically create your user profile and you will receive a confirmation e-mail.

Once registered, you may participate in any of the COMPETITIONS-SCHOLARSHIPS that we organize, monitor all the contests in which you participate, verify the payment status of your proposals, upload proposals, etc.

Are you already a Photocertamen user?

Access your user account, entering your e-mail address and your password. You may now present proposals in the COMPETITION-SCHOLARSHIP "STA13".

The proposals shall be made through the website, in the periods indicated in the schedule established for this edition, using any of the payment forms that are indicated below:

3.6 / FEES

The following fees per proposal according to the period are established for this edition.

Fee for proposal in special period: €15 + VAT*
[approx. 19 USD + VAT*]
(11/03/2013 > 22/04/2013)

Fee for proposal in regular period: €18 + VAT*
[approx. 23 USD + VAT*]
(23/04/2013 > 06/05/2013)

*The VAT applicable on today's date is 21%, resulting in:
Special €18.15; Regular €21.78.
[Special approx. 23 USD; Regular aprox. 27 USD]

PREFERRED PAYMENT METHODS

Pay-Pal

You may pay the amount in the following Pay-Pal account:
pay@photocertamen.com
This is a quick, simple and safe on-line payment method. PayPal protects you for the total amount of this purchase. The payment of the registration shall be valid immediately. No commissions for the use of this service are applied.

Credit card

The payment may be made from the virtual POS of the website.
It is a quick, simple and safe on-line payment method. The payment of the registration shall be immediately valid. No commissions for the use of this service are applied.

ACCEPTED PAYMENT METHODS

Bank transfer

In the payments made by means of a BANK TRANSFER, the registration code must be expressed, in order to guarantee the participation of the contestant. A voucher of the transfer must be sent by e-mail to the following address. :
pay@photocertamen.com

The payment by bank transfer shall be made to the following beneficiary:

Bank: LaCaixa
Account holder: CERTAMEN, ACADEMIC COMPETITIONS, S.L.
Account number: 2100 8460 98 0200024216
Concept: The code of the proposal must be indicated:
Example: **STA13-LKJW**

IBAN: ES0721008460980200024216
SWIFT (BIC): CAIXESBBXXX

Any commission or expense applicable for the use of this service will be payable by the participant.

It is a simple and safe payment method.
The enrolment shall be validated in an approximate period of 72 hours, depending on the country of origin of the order.
The commission or management expenses applicable for the use of this service shall be payable by the participant.

For all purposes, the date of registration shall be the date on which the payment of the registration is received, and not the date on which it is issued. In this regard, it is considered that the proposal has been correctly registered when the payment is received within the period indicated in the schedule established for this edition.

The amount of the payment of the proposal shall not be refunded, except in cases of errors in the payment amount or duplicated amounts.

3.7 / PRESENTATION OF PROPOSALS

Only images in digital files are admitted, either captured by camera or of quality scans of negatives or slides.

The images can be uploaded directly from the user's area of the website, before 24:00 hours (GMT+1) of the date indicated in the schedule set for this edition as "Deadline for delivery of the work".

Once the uploading to the Photocertamen web is done, the images can be substituted or erased within the proposal presentation period.

The uploaded proposals must be JPEG files with a maximum resolution of 1,500 pixels on its longest side, with a maximum size of 2 Mb, without added legends, frames or borders.

The files must be named with the code of the proposal and the number of the photograph.

Example: STA13-LKJW-01.jpeg, STA13-LKJW-02.jpeg, STA13-LKJW-03.jpeg.

CONSIDERATIONS

In the processing of the images, the typical adjustments of digital development are admitted: adjustments of lighting, saturation, levels-contrast, colour temperature and focus and cleaning of dirt particles.

Moderately, re-framing, straightening of image and distortion correction are permitted. (Alterations and manipulations of the image or parts of it that imply that the resulting photograph reflects a reality other than that photographed are not permitted).

Turning into black and white is permitted.

From the participants that reach the final phase of deliberations, the jury may request clarifications on the image that it considers advisable.

The winning or mentioned participants may be requested to provide the original file of the camera capture (RAW or JPEG) or else the slide or original negative, where applicable.

The photographs presented do not necessarily have to be unpublished prior to this competition.

Preferably, the photographs presented must not have received awards prior to this competition.

The winning or honourable-mention participants shall be asked for a copy of the file with the utmost quality and size possible for exhibition and dissemination, as indicated in the section "COPYRIGHTS" of these rules. Not presenting this file in the period established in the schedule shall disqualify the proposal.

3.8 / EVALUATION CRITERIA

The jury shall evaluate the presented photographs under the following considerations, although not necessarily in this order:

- Originality of the photograph.
- Technical quality: sharpness, contrasts, colours...
- Artistic quality: scenario, motive, frame...

3.9 / VOTING METHODS

The winning and honourable-mention participants shall be selected anonymously as indicated in the section of "EVALUATION CRITERIA" of these rules. The jury may reject those photographs that do not adapt to the instructions of these rules.

3.10 / CONSULTATIONS

During the consultation period shown in the schedule of the competition, the following e-mail address shall be placed at the disposal of the participants where they may send as many consultations as they deem necessary.
info@photocertamen.com

3.11 / COPYRIGHTS

The participants must be the authors of each and every one of the photographs presented, and if not, they must possess the intellectual property rights on them, being fully responsible for there being no third-party rights on them, as well as any claim on image rights.

The participants assign at no charge in a NON-EXCLUSIVE manner to CERTAMEN, ACADEMIC COMPETITIONS, S.L., the dissemination rights of the presented images, on any medium, and only for its use in publications of this competition and for the promotion of subsequent editions, in any of the contests organized by the company, without limitation of means, time or geographic space.

Without prejudice of all that is expressed above, the authors of the photographs shall continue being the owners of the exploitation rights of them for any future use.

3.12 / OTHER CONSIDERATIONS

The personal data provided by the contestants shall be processed according to the provisions of the Organic Law 15/1999, of 13 December, on the Protection of Personal Information, with their being able to exercise their rights of access, correction and cancellation by contacting the website's administrators.

With the registration, the contestants authorize PHOTOCERTAMEN to send them by e-mail the information related to this competition and for promotion of subsequent editions of any of the competitions organized by the company.

The mere fact of presenting a proposal to this edition of the COMPETITION-SCHOLARSHIP PHOTOCERTAMEN implies the full acceptance of these rules.

The organization reserves the right to solve, with its best criteria, any incident that might not be considered, against which no appeal may be filed.

The organization reserves the right to modify these rules, for the sole purpose of favouring the development of the competition. Any modification shall be communicated to all the participants at the e-mail address provided in the registration process.

The payment of the cash prize shall be made in compliance with the tax obligations in effect in the country of the tax address of the receiver.

THANK YOU

PHOTOCERTAMEN wishes to thank all the companies, organizations and professionals, with special mention of the members of the jury for their dedication and collaboration in the organization, without whom this competition would not have been possible.



EXHIBIT



COLLABORATE



info@photocertamen.com

